THE
MYSTERY
OF THE
GIZA PLATEAU

BY

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SPHINX

As the sun dips low on the horizon and shadows lengthen with the approaching dusk, the land of Egypt settles down to enjoy a brief respite from the glaring heat of the day.

Two shadows in particular catch one’s interest, that of the vast imposing mass of the Great Pyramid and its smaller mysterious companion, the Great Sphinx!

Many have stood before the Great Sphinx and meditated upon the age and purpose of this wonder of antiquity. Where there is something of value, one would expect to find a guardian or protector, and sure enough, here too is no exception. For like a watchdog, the Great Sphinx of Giza rests.

The Great Sphinx was named by the ancient Egyptians ‘Hu’, or protector. In addition to this, it was also called ‘Hor-em-akhet’ or ‘Horus-in-the-horizon’.

Because of its lion-like body, the Great Sphinx is a guardian god. However, the peculiar type of uraeus on the head of the Great Sphinx suggests a possibly pre-flood sculpture. This takes on even greater significance when we learn from the Book of the Dead that the movement of the sun in the sky was guarded by two lion gods or ‘Akeru’ which stood at the morning and evening gates.

These two celestial sphinxes are found portrayed on a recently found artefact of great antiquity known as the ‘Van Asselberg Pot’. Although maintaining their lion-like qualities, their scale-type bodies identify their early post-diluvian origin.

A third, smaller sphinx on the pot is identified as the terrestrial guardian of all knowledge and understanding acquired by man during the Antediluvian era. This is why the Great Sphinx of Giza, guardian of this knowledge, was originally designed with a red face.

The whole of the human race before the Noachian Deluge was of one language and colour - red. The first man’s name Adam, described both his colour and make up. This also explains why copper-red or amber hair was always considered sacred by the ancient Hebrews.

After the Deluge, the Great Sphinx retained its function as guardian, while its human features are now thought to originally have been those of an earlier deity of light known as Atum (Adam?)

When the face of the Great Sphinx was re-chiselled to resemble Chephren’s, it seems that he too wished to be identified with the sun (light) god and intended that the Great Sphinx represent him (Chephren) as the new solar deity guarding the place of all wisdom.

Since this suggestion however, new light has been thrown onto the subject. The three main pyramids on the Giza Plateau have each allegedly been built by its own respective pharaoh:

<table>
<thead>
<tr>
<th>Pyramid</th>
<th>Pharaoh</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Great Pyramid</td>
<td>Khufu</td>
<td>Cheops</td>
</tr>
<tr>
<td>The Second Pyramid</td>
<td>Khafra</td>
<td>Chephren</td>
</tr>
<tr>
<td>The Third Pyramid</td>
<td>Menkaura</td>
<td>Mycerinus</td>
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Etymological and other evidence is now confirming that the names given to these great works of antiquity are not the names of the actual builders, but dedicated names of sacred or venerated personages.
In addition to this, although each name is written as Egyptian, the origin and root is not Egyptian at all!

This has recently been established during an examination of D.N.A. and other evidence on the excavated bodies of individuals now known to have built the Giza Pyramids. Although confirmed as the ancestors of the present day people, they were not Egyptian.

The geometrical alignment of the Giza Pyramids also confirms that they were constructed by one set of people for a specific purpose, and not as a number of random pharaonic tombs.

The most prominent example of this is found in the etymological examination of the Great Pyramid.

The key here, as with most other issues of antiquity, is in the original word translation. It is already well acknowledged that the Great Pyramid was built in the name of Khufu (Cheops) circa 2900 B.C.E. Immediately, one thing becomes clearly established. This date puts the erection of the Great Pyramid well-before the Noachian Deluge (2345 B.C.E.). Archeologists have already confirmed that the Great Pyramid is of a different origin to all the rest.

Because the human race was one family only before the Deluge, this means that the people who erected the Great Pyramid were of the same family origin as Noah. Also, all the inhabitants of the earth at that time spoke in the same tongue. This Adamic tongue was very similar to that which we term today as Ancient Biblical Hebrew.

As one might logically expect, God-fearing people before and after the Deluge performed all their acts in the name of The Creator. The oldest Hebrew manuscripts present this name in the form of four consonants, commonly called the Tetragrammaton (from the Greek *te'tra*, meaning ‘four’, and *gram'ma*, ‘letter’).

These four letters (written from **right to left**) are presented thus: יהוה and may be transliterated thus: YHWH (JHVH).

If this was all there is to it we could leave the issue where it stands, but on investigating the identity of the individual in whose name the Great Pyramid was built we are suddenly presented with an astonishing revelation.

Just as in ancient Hebrew and its sister language Aramaic, original ancient Egyptian is also written in consonants only. Therefore the transliteration of the Egyptian form of the Tetragrammaton is HWFW.

So when we lay out the etymological evidence concerning the originator of the Great Pyramid, it reads thus:

<table>
<thead>
<tr>
<th>HEBREW</th>
<th>ARAMAIC</th>
<th>EGYPTIAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>JHVH</td>
<td>YHWH</td>
<td>HWFW</td>
</tr>
<tr>
<td>JEHOVAH</td>
<td>YAHWEH</td>
<td>KHUFU</td>
</tr>
</tbody>
</table>

The conclusion then is that the originator of the Great Pyramid is non-other than the originator of the human race, the Creator himself!
The Biblical evidence for this is found at Hosea 12:9 which states: “I am Jehovah, the God of Egypt.” Egypt of course was originally the land of Mizraim, named after the second son of Ham and progenitor of Egyptian and some non-Egyptian tribes.

So, what the Creator is actually saying is: “I am Jehovah, the God of Mizraim.” This explains why the profile of Khafra (Chephren) does not equate with the profile of the Great Sphinx when they are both aligned.

The profile of Khafra, modelled on a non-Egyptian personage (etymological name to be determined) measures 14 degrees from eye to chin, while the profile of the Great Sphinx which is of antediluvian origin c. 3900 BCE and possibly even female, measures 32 degrees from eye to chin.

The suggestion of a female sphinx is not completely as off-beat as it might at first seem. The Greek Sphinx at Thebes is described as a winged creature with a female bust.

The Great Sphinx of Giza is a guardian possibly of knowledge and other treasures which, once discovered, will affect all mankind.

Pandora, who according to the Greeks was the first woman on Earth, also found herself in this unique position. She has now been identified in parallel with the first woman Eve, in Genesis 3:20.

Seth the third son of Adam would, after completing his treasure vault of knowledge (Hall of Records), place a visual guardian close to this sacred place and who better than the original guardian, his mother?

Another parallel is that the Great Sphinx continually faces East, thereby guarding that which lies behind it in the West, just as the two cherubs with the flaming sword faced the East, thereby guarding the entrance to Eden and the treasure of everlasting life on Earth for all mankind.

Pattern and parallel then, seems to be the key in this on-going investigation into the origin and purpose of the Great Sphinx of Giza.
The Face of the Great Sphinx of Giza

[In Parallel]

Continuing the investigative research into the mysterious companion of the Great Pyramid, the Great Sphinx; the marked-difference in the angle of profile [from eye to chin] between Khafra [14 degrees] and itself [32 degrees] leaves us no alternative but to examine this anomaly even further.

A careful observation of its profile has revealed that certain features have been sculptured in such a way that the refined detail presents a characteristic leaning more towards a female countenance.

The refined line of the eye and cheek along with the full-lips seem to point to an almost Negroid characteristic, while the shape of the head at full-frontal brings us back to pre-Mayan; when man was of one colour, one race, and one language with one set-of-words.

An interesting additional factor here is that Detective Frank J. Domingo, a forensic artist for the New York Police Department has by using his expertise in this field; worked on both the Great Sphinx and the Mitchell-Hedges Crystal Skull.

After working on a plaster-cast of the skull, his result in facial characteristic was almost identical to crystal researcher Frank Dorland; the man who had sent him the cast. Their findings brought them to the conclusion that it is both Female and pre-Mayan.

The only record we have of a pre-Mayan culture is from their own history, concerning strange remnants and carvings on the walls of caves which they say were placed there by the ‘first inhabitants’ of Yucata’n; the small, hunched-back men they call ‘Pu’us.’ These do not fit the characteristics of the Mitchell-Hedges skull which by its own features, belongs to a much-more larger and well-developed personage.

Frederick Mitchell-Hedges’ obsession with Atlantis has fuelled speculation that in his determination to find it, he engineered the so-called discovery of the Crystal Skull at Lubaantun by his daughter Anna; when actually this out-of-place artefact was originally discovered elsewhere. In fact, evidence collected by Joe Nickell proves beyond a reasonable doubt that Mitchell-Hedges bought the skull at a Sotheby’s sale in 1943 for £400.

This fact, along with its pre-Mayan well-developed characteristic; places it further East such as Mizraim [later Egypt]. Before the incident at the Tower of Babel, the earth was of one colour, one race and one language with one set-of-words. Even next door, so-to-speak [Israel]; they have their own Golgotha [The Place of the Skull]: a rock formation which is said to mark the place of Adam’s skull or perhaps that of his eldest daughter Luluwa [the Beautiful One]? 

In a subtle way, a new pattern is emerging; both the Great Sphinx and the Crystal Skull are evidently of the same personage: Female, Pre-Mayan [antediluvian] and one other characteristic which has also emerged, the angle of both profiles [from eye to chin] measures 32 degrees!
Is this the Face of the Great Sphinx of Giza?

A Royal Princess
[Antediluvian]

The Mystery Deepens
THE SECRET OF GIZA REVEALED.

The Great Pyramid of Giza, built by Seth the third son of Adam before the Global Deluge, shifted three miles south under the pressure of the great force of water at the time of the Noachian Flood in 2345 B.C.E.

During the early post-flood era, Almodad the inventor of Geometry, enabled his people, the sons of Javan, to build a unique pyramidal instrument based on geometric technology.

This consisted of a further nine pyramids in geometrical alignment, enabling them to measure the longitude and latitude of the Earth including the circumference of the planet and the four points of the arch of the sky.

The stunning significance of this is that the ten pyramids on the Giza plateau form a composite instrument which was used by the post-diluvians not only for measurement but to define the exact location of the Hall of Records (Treasure Vault of Seth.)

This can only be done by using the eleventh antitypical pyramid discovered only by those with insight and understanding.

The fact that only one people (before the Egyptians ever existed) with an express purpose designed the Giza set, is borne-out by its own evidence.

“When Israel was a boy, then I loved him, and out of Egypt I called my son.” (Hosea 11:1)
Diagram of the Antitypical Pyramid spanning the Giza Plateau, showing sloping and upright side in geometric alignment using eight of the pyramid complex, with the tenth holding its own secret. The entrance to the passageway leading to the hall of records, the tenth offset ninth (3rd) pin-pointing the entrance to the pyramid, showing sloping and upright side in geometric Pyramid spanning the Giza Plateau.
THE UNIVERSAL ‘KEY’

With the etymological evidence already establishing that the originator of the Great Pyramid is non-other than the Creator himself, it is not surprising therefore that just recently the Egyptian inspector at Giza Dr. Zahi Hawass [himself an Egyptian]; on discovering the dwelling and burial place of those responsible for this great edifice, discovered through the evidence provided by DNA samples that although these people were his ancestors; they were not Egyptian.

This discovery therefore explains why the unit of measure used to build this massive structure with such accuracy, does not conform to the standard units of measure used by various [known] sources; ancient or modern. In 1639 A.D. John Greaves, professor of astronomy and geometry at Oxford University, travelled to Egypt where he measured parts of the Great Pyramid; including the stone coffer in the [so-called] King’s Chamber.

His research was continued by Sir Isaac Newton. In order to test his theory of gravitation, Newton needed to know the earth’s true dimensions. In his time these were no-longer known, but Newton understood that the units of measure in the Temple at Jerusalem and the Egyptian pyramids represented accurate geodetic fractions. He was particularly interested in the ‘sacred cubit’, reputed to be a six-millionth part of the earth’s polar radius, and his Dissertation on the subject was included in his Lexicon Propheticum, printed ten years after his death.

It is interesting to note that Newton, who laid the foundations of modern cosmology; was also one of the last of the scholars of the old tradition, who accepted that the standards of ancient science were higher than the modern, and sought, like Pythagoras, to rediscover the ancients’ knowledge. However, it was not until 1980 A.D. that John Michell who was educated at Eton and Cambridge discovered during his investigative research into Ancient Metrology; the ‘Key’ to defining the exact values of the ancient units of measure: including the earth’s dimensions as formerly reckoned.

This later led to an examination of Stonehenge and the revelation of the sacred rod [Jewish sacred cubit] measuring 3.4757485 feet, the width of each lintel and exactly a sixth millionth part of the earth’s polar radius. Further investigation revealed that Stonehenge and the Great Pyramid of Giza were each built on the same pattern, using this sacred unit of measure which was later brought through the Genesis Flood by Noah.

With Stonehenge located at the point-of-balance of the Earth, and the Great Pyramid located at centre of the Earth’s [exposed] land mass; provides us with even more food-for-thought concerning Isaac Newton’s conception that the standards of ancient science were higher than the modern.

For the purpose of further clarification, a diagram has been drawn-up; showing the scheme uniting Stonehenge with the Great Pyramid.
The Scheme Uniting
Stonehenge and the Great Pyramid

Fig. viii From the Stonehenge circle 370 MY in circumference the vesica piscis is formed, whose height is 480 feet, the same as the height of the Great Pyramid.

From the centre D an arc with radius equal to the diameter of the circle intersects the upper circle at F and G, and thus the outline of the Pyramid is obtained with angle of slope slightly less than 52°.

AB = 277.5 feet
CE = 277.5 MY

Fig. v Groundplan of Stonehenge showing the circular earthwork within the ditch, of circumference 370 MY or 1006½ feet, containing a hexagon area of 7400 square yards or 66,600 square feet. The circle within the hexagon, corresponding to the Aubrey hole circle, has an area of virtually 6660 square yards. The area of the equilateral triangle with side equal to the diameter of the earthwork circle (320 feet) is 44,400 square feet or 6000 square MY. These numbers are derived from the square of the Sun, the figure for the control of solar energy; and indicate the former use of Stonehenge for this purpose.
Solar geometry also determined the position of the inner rings, whose centre is about 1 MY above the horizontal diameter (dotted line) of the outer earthwork. A line drawn through this centre to the outer circle is thus some 318 feet long and forms the axis of two intersecting circles of circumference 666 feet. These 666 circles produce a vesica 106 feet wide, which contains the circle of sarsen stone pillars and lintels.

Within the sarsen circle stands another circle of bluestones (not shown in this diagram), of diameter 79.6 feet and area 666 square MY.

Among the infinite variations of this beautiful structure of geometry, there appears an inner circle within the final vesica, whose numbers in feet are also those of the Great Pyramid in megalithic yards, for the radius of this circle is 17.6½ feet and its circumference is 111 feet, while the height of the Pyramid is 176½ MY, its perimeter is 1110MY.
THE GREAT PYRAMID
[construction and engineering]

How did they do it?

The construction of the Great Pyramid of Giza, is possibly the greatest engineering project ever accomplished by man. Even today we do not have the technology or the skill to complete such a task. The weight and size of the granite blocks that were used, the smoothness and precision in which they were faced and aligned so that even a razor blade will not pass between them; is evidence of a science and technology no longer understood.

Yet if we examine some of the ancient manuscripts along with a few modern findings by men who accidentally stumbled on that which until re-discovered, had no conception of its existence; we are suddenly able to piece together the knowledge of a technology which long forgotten, enabled the builders to construct this magnificent feature with an ease which even now we find hard to comprehend.

Covering the surface of the whole planet in the way that our nervous system runs through the whole of our body, is a vast magnetic net-work known as the Ley-line System. Before the Great Deluge of Noah’s Day this natural magnetic machine was fully intact and provided man with a variable and versatile tool by which he was able to combat the adverse conditions outside of Eden.

It not only enabled him to grow crops, it also provided him with the means to shift objects of great weight and size. As these objects were transported from one place to another the magnetic power gave off a gentle sound as if the objects were singing. Today Japan with it new magnetic railway which sings as the train travels along its metal conductor, confirms in a small way the reality of this.

But then there was the task of smoothing the face of each side of the great blocks which today we would use a special machine cutter to achieve as near as we could the finished article.

Colonel P. H. Fawcett, the explorer of South American jungles and student of pre-Columbian civilizations who disappeared in Brazil in 1925 while searching for a lost but still presumably inhabited city in the approximate area of the Xingu’ River in the Amazon tributary system; was of the opinion that the prehistoric builders could soften stones and ‘stack’ them in some-way like malleable bags of sand or moist cement. This enabled them to flow together and harden, or be pushed together like soft putty.

If rock-softening liquids can be made from certain plants (and some jungle plants long-known to the Indians have yielded unsuspected treasures or stunning poisons, such as curare) even though these plants have not been identified; we do have according to Fawcett, an indication approximately of what they look like.

A further report tells of a man who walking through the forest to get his horse, found that his long spurs had melted around the rowels. When he arrived at the chacra or ranch where he had been heading and pointed-out the eaten-away spurs, he was asked whether he had walked through a series of low plants with thick red leaves which in the opinion of the people he spoke to; were the plants used by the Incas for softening rocks!

Even more unusual, is Fawcett’s report that small birds in the Andes; peck-out holes for themselves in solid rocks over rushing water-courses. Fawcett observed that the birds
went-about their work first by rubbing the rock with a leaf and then pecking at it. Unfortunately, Colonel Fawcett never succeeded in acquiring a specimen of this leaf.

The knowledge of plants such as this and the acquisition and application of their attributes, would explain how the builders of the Great Pyramid and the like were able to accomplish such a finite task in conjunction with their knowledge of Orgonomic Engineering!

Orgonomic engineering was re-discovered by Professor Wilhelm Reich in 1953 in which he also found that this ‘orgone’ force could also be used to cure any ailment, including cancer. So with the combination of the orgone force operating through this vast ley-line system, objects of vast size and weight were easily moved long distances with ease as they ‘sang’ along this network of magnetic power.

Once they had reached their destination they were softened, smoothed and shaped as required through the property found in the red ‘melda’ leaf. Then if required, the power of the ‘orgone’ force raised them up to their required level where each was slid into place.

This also explains how the accuracy of faces of individuals and other intricate designs were accomplished when by using the ‘melda’ leaf, stone became like putty in their hands.

The wise advisor and cousin of Arthur Dux Britanniarum, Merlin; was also aware of this technology. So when he decided to move Stonehenge from Mount Killaurus in Ireland to Salisbury Plain in Britain, he employed the same method.

Using the orgone force which flowing through the ley-lines enabled him to ‘float’ the large megaliths and bluestones [including the giant centre stone which is different than the rest with its metallic green fleck] across the bridge of sand, which at certain times of the year joined Britain with Ireland; he then continued south as the stones ‘sang’ their way to Salisbury Plain.

Remembering a time in the days of antiquity when the whole world was at peace, when a strange science lost to us now; was abroad over the face of the earth and man lived far longer than he does now. The Pai tribesmen sing of this bygone epoch in these words:

In olden days rocks used to walk,
Is this true or false?
In olden days the rocks could walk,
This is true not false.
At that time the world was all at peace,
Do you believe what I say?
At that time the world was all at peace,
I believe what you say.
At that time there were no rich or poor,
Do you believe what I say?
At that time there were no rich or poor,
I believe what you say.
At that time people lived hundreds of years,
Do you believe what I say?
At that time people lived hundreds of years,
I believe what you say.
Who built it?

Three main individuals were involved in the Great Pyramid project. On the advice from his father Adam regarding the impending destruction of their then present world system and later another, by either fire or water; Seth who replaced his late brother Abel decided to build two pyramids.

Each one would be constructed of a different material [one of stone, one of brick], due to the fact that at that time they could not be sure which element would be used first as the instrument of destruction. So Seth was to be the builder of these two pyramids as recorded by Josephus who remarked of the surviving one: “Now this remains in the land of Siriad [Egypt] to this day.” (Josephus Antiquities chapter 2 paragraph 3)

However, to construct and accomplish such a project would be no easy task, so Seth needed a man with the skill of a mathematician and more. The man chosen for this task was Almodad, first son of Jocktan and through whom the Messianic line is traced. Almodad was not only a skilled mathematician but he was also the inventor of Geometry.

This second attribute would be crucial to the geometric shaping and positioning, not only of these two structures; but of what was foreseen as a requirement after this impending event. The main reason for this great and elaborate task was the preservation of all the knowledge and skill acquired by the human race up to this time.

Knowledge and skills such as how to make gold by extracting just one element from mercury, how to utilize the power of the orgone which flowed through the complex magnetic machine which covered the whole surface of the planet and known as the ley-line system; which also enabled them to grow crops in the face of the thorns and thistles which Almighty God had caused to grow outside of Eden.

These skills and more were acquired mainly through Enoch son of Jared, a man of God filled with wisdom and knowledge beyond anyone then and anything we have today. With Seth to oversee and control this vast project, Almodad's application of his mathematical and geometric skill and Enoch's wisdom and knowledge in putting the whole thing together; the task was eventually accomplished.

Much has been made of the Treasure Vault of Seth, which is actually a treasure vault of knowledge and guarded by the figure of the Great Sphinx, now identified as an antediluvian female figure and possibly a princess or queen; perhaps even Eve herself or her first daughter Luluwa [the beautiful one]?

After the Great Deluge, the Great Pyramid built of stone still survived and later it was discovered that the Great Sphinx buried under tons of sand also survived. The position of the treasure vault of Seth has remained a mystery until recently when due to a geometric survey regarding the whole of the Giza Plateau suggests that this vault is now under the pyramid of Khafre (Chephren) which has replaced the once Great Pyramid of brick.

The reason for this is that for all the mystery of the Great Pyramid, this second pyramid is perhaps the most intriguing of all. A mysterious power inside of it prevents any of our modern technology from defining exactly what it contains. All attempts at x-rays and other up-dated methods are completely confounded. So the mystery and intrigue of the Giza Plateau continues in its long standing effort to baffle mankind.